

Fonts of Knowledge

Transitions in the Design of Early Modern

Books in the Netherlands – A Theory

Dr. Goran Proot will describe transitions in the design of handpress books from the southern Netherlands between 1473 to 1800. § Using a large dataset he will show how societal changes spurred many design variations, culminating in an innovative theory to explain the impact of this typographical evolution and cultural phenomenon. §

Information Management Public Lecture

Day & Time:

Friday, 8 March 2019

3:30 pm – 4:30 pm

Location:

Room 1007

Rowe Management Bldg.

6100 University Avenue



Curator of the Cultura Fonds Library, Dilbeek, Belgium, Dr. Proot, was the Andrew W. Mellon Curator of Rare Books at the Folger Shakespeare Library, Washington DC, and Director, Digital Library and Conservation at the Bibliothèque Mazarine, Paris. §