



ABQLA Pre-Conference

Libraries: Your Ticket to Culture

Palais des congrès de Montréal, 1001, place Jean-Paul-Riopelle

Montreal, Quebec

Friday, May 29, 2009

<http://www.abqla.qc.ca>

As we all know, libraries are not just about books and technology. They are also places of culture, individual reflection and social interactions. Film, music and art are important components within our libraries and collections. Are we serving our patrons as well as we could be? For some patrons, books are not the main attraction. Films and music may be the reason they use the library. The arts can be "the ticket" to the library. Can libraries be the ticket to culture? What resources are available to us in order to better serve our clients?

Our pre-conference will provide new thoughts about the importance of libraries to the arts and will educate librarians about resources available.

PROGRAM

8:30-9:15 AGM

ANNUAL GENERAL MEETING (AGM) AND BREAKFAST

09:15-10:30

KEYNOTE SPEAKER

Gerald R. Beasley, University Librarian at Concordia University, Montreal.

"Libraries and the Visual Arts"

Much of Mr. Beasley's professional experience has been in art libraries, particularly as Director of the Avery Architectural and Fine Arts Library, Columbia University, New York and prior to that as the Head Librarian and Associate Chief Curator of the Canadian Centre for Architecture (CCA) in Montreal. He will speak about the fascinating relationship between libraries and the arts.

10:30-11:00 BREAK

11:00-12:15
SESSION 1

"Music at the Reference Desk: A Survival Guide"

Speakers: Brian McMillan, Music Liaison Librarian at the Marvin Duchow Music Library of McGill University; Michelle Arbuckle, National Librarian, Canadian Music Centre; and Farah Mohammed, Music Librarian at the Eleanor London Côte Saint-Luc Public Library.

Despite being one of our most popular pastimes, music and its related literature poses significant challenges to library staff handling patron reference questions. Identifying songs, locating scores and recordings, finding biographical information on musical personalities: is it possible without music-specific subscription databases? This presentation will introduce search strategies and common resources in print and online that will take the fear out of any music question.

12:15-12:30 BREAK

12:30-14:30
ANNUAL AWARDS LUNCHEON
Anne Galler Award
Luncheon Speaker:

Roch Carrier, celebrated novelist, storywriter, poet, playwright, essayist, former National Librarian of Canada, former Director of the Canada Council for the Arts.

15:00-17:00

SESSION 2 will be held at the NATIONAL FILM BOARD

"NFB.ca"

Speakers: Tom Perlmutter, Government Film Commissioner and Chair of the National Film Board; Katherine Kasirer, and Christiane Talbot, NFB Librarians.

An important cultural institution, the National Film Board of Canada produces and distributes bold and distinctive social issue documentaries, *auteur* animation and innovative digital content that provide the world with a unique Canadian perspective. On the occasion of its 70th anniversary, Mr. Perlmutter will speak on a variety of topics including screen literacy and the NFB's ongoing relationship with Canadian libraries and librarians. There will be a live presentation of NFB.CA, a website that will allow Canadians to stream hundreds of NFB titles. Katherine Kasirer and Christiane Talbot will discuss subject access to this collection on the Web.

Following this session, attendees are invited to tour the NFB's CinéRobothèque, a facility that offers unparalleled access to the NFB's outstanding collection in an interactive experience.

Registration fees:	ABQLA & CLA members:	\$125.00
	Non-members:	\$145.00
	Students (no lunch):	\$ 50.00
	Students (with lunch):	\$100.00

Registration includes: Breakfast, coffee break and Annual Anne Galler Awards Luncheon.

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